

Bitamina

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Input List:

Chn	Source	Mic. / alternative	Insert
1	BD	D112 / D6	Gate
2	SNARE 1	e604 / SM57	Gate / Comp
3	HIHAT	C 391	
4	TOM 1	e604 / SM57	Gate
5	OH L	AKG 414 / sm81	Comp
6	OH R	AKG 414 / sm81	Comp
7	FLOOR TOM	e604 / SM57	Gate
8	BASS	XLR	Comp
9	SPDS L	DI	Comp
10	SPDS P	DI	Comp
11	Percussions OH	AKG 414	
12	BONGOS	SM 57 / MD 421	
13	CONGA LOW	SM 57 / MD 421	
14	CONGA HI	SM 57 / MD 421	Comp
15	GUITAR ACOUSTIC	DI	Comp
16	GUITAR	SM57/e906	Comp
17	SAMPLER L	DI	Comp
18	SAMPLER R	DI	Comp
19	ROLI (synth)	XLR	Comp
20	ROLI (synth)	XLR	Comp
21	KORG R3 L (synth)	DI	Comp
22	KORG R3 R (synth)	DI	Comp
23	KORG STAGE VINTAGE	SM57/e906	Comp
24	VOC	Beta 58 / SM 58	Comp
25	VOC 2	Beta 58 / SM 58	Comp

14 aux for stereo monitors (2x wedge, 12x xlr to personal mixers)

Preferowane stoły mixerskie - Behringer x32, Midas M32

Na koncertach plenerowych wymagamy 3 podestów: dla Perkusji, Perkusjonaliów i Instrumentów Klawiszowych

STAGE PLAN BITAMINA

